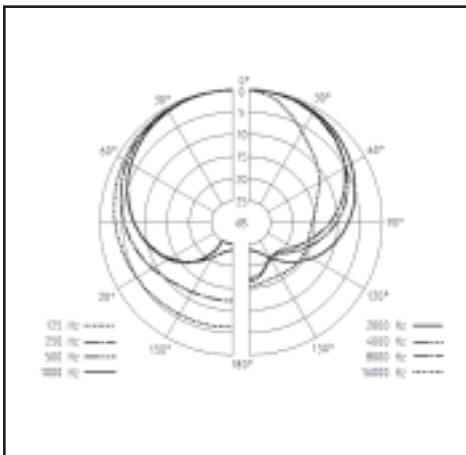
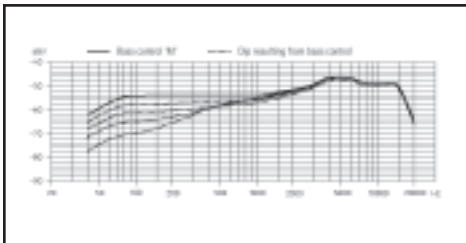


MD 421 II



MD 421 II Dynamic Microphone

The MD 421 II is one of the best known microphones in the world. Its excellent sound qualities enable it to cope with the most diverse recording conditions and broadcasting applications. The five position bass control enhances its 'all-round' qualities. Color: black, sound inlet basket: black.

Features—Benefits

- Glass composite housing and hardened stainless steel basket—rugged and durable
- Five position bass roll-off switch—compensates for proximity effect
- Effective feedback rejection
- Clear sound reproduction
- Easy handling due to pronounced directivity
- Acoustic components enclosed in inner chassis—reduced sensitivity to dust and humidity
- Internal bass tubes—accurate low end response
- Handles exceptionally high sound pressure

Technical Data

| | |
|---|--------------------------------------|
| Pick-up pattern | cardioid |
| Frequency response | 30–17,000 Hz |
| Sensitivity (free field, no load) (1 kHz) | 2 mV/Pa \pm 3 dB at 1 kHz, nominal |
| Nominal impedance | 200 Ω |
| Min. terminating impedance | 200 Ω |
| Dimensions in inches | 8.46 x 1.8 x 1.92 |
| Weight approx. | 13.58 oz |

Supplied Accessories

| | |
|-------------------------|---------|
| 1 lock-on stand adapter | MZA 421 |
|-------------------------|---------|

Optional Accessories

| | |
|--------------------------|---------|
| Grey foam windscreen | MZW 421 |
| 21' XLR microphone cable | MC21N |
| Shockmount | MZS 421 |

Architect's Specifications

The unit shall be a cardioid studio microphone, with five-position bass control. The frequency response shall be 30–17,000 Hz, with sensitivity of (free field, no load) 2 mV/Pa \pm 3 dB at 1 kHz. The nominal impedance shall be 200 Ω . The min. terminating impedance shall be 200 Ω . The dimensions shall be 8.46 x 1.8 x 1.92 inches, and weight approx. 13.58 oz. The unit shall be a Sennhesier MD 421 II.