

Ambience	Reverb Pre delay	ReverbTime	Size	Diffusion	Density	HF RT mult	Reverb HF xover	LF RT mult	Reverb LF xover	VLF Cut	Modulation	Early/reverb	Early Rolloff	Early Select	Reverb Rolloff
Large Ambience	10	0.80	15	3	3	0.85	3600	0.90	800	-10	off	20/10	10400	12	6000
Medium Amb	2	0.65	8	3	3	0.85	3600	0.90	800	-10	off	20/10	10400	7	6000
Small Amb	0	0.45	4	3	3	0.90	3600	0.90	800	-11	off	20/13	10400	1	6000
Large & Dark	10	1.00	15	2	3	0.80	2800	1.05	560	-10	off	20/13	5600	9	3200
Med & Dark	2	0.90	8	2	3	0.80	2800	1.05	560	-10	off	20/13	3600	5	3200
Small & dark	0	0.50	3	2	3	0.80	2400	1.05	560	-10	off	20/13	3600	1	2800
Large & bright	10	0.95	15	3	1	0.80	5600	0.85	800	-15	off	20/12	15200	12	8000
Meduim & bright	2	0.75	8	3	1	0.80	5600	0.85	800	-15	off	20/12	15200	7	8000
Small & bright	0	0.40	4	3	1	0.80	5600	0.85	800	-11	off	20/13	15200	3	8000
Deep Ambience	20	1.00	24	3	1	0.80	4000	0.95	800	-10	off	20/15	10400	19	5600
Long Ambience	10	1.15	25	2	1	0.80	3600	1.05	800	-15	off	20/10	10400	19	5600
Clear Ambience	6	0.70	15	2	low	0.80	4800	0.90	1000	-20	off	20/13	11200	9	6400
Heavy Amb	6	0.55	7	low	2	0.85	3600	1.10	240	-2	off	20/16	9600	5	7200
Bass XXL	0	1.25	Large	3	4	0.50	320	1.00	1000	0	off	20/20	200	19	200
Percussion Air	0	0.50	3	H	7	0.80	2400	0.95	2400	-6	off	20/9	Full	6	8000

Halls	Reverb Pre delay	ReverbTime	Size	Diffusion	Density	HF RT mult	Reverb HF xover	LF RT mult	Reverb LF xover	VLF Cut	Modulation	Early/reverb	Early Rolloff	Early Select	Reverb Rolloff
Large Hall	10	2.20	28	7	2	0.75	3200	1.20	800	-12	4	7/20	10800	17	5200
Med Hall	24	1.80	23	6	3	0.75	4800	1.20	800	-10	4	10/20	8800	13	6400
Small Hall	0	1.40	6	5	5	0.75	3600	1.05	800	-10	2	16/20	8000	6	5600
Large & Near	10	2.20	20	7	2	0.75	3200	1.10	720	-11	4	20/20	10400	20	6000
Med & Near	24	1.80	20	6	3	0.75	4800	1.10	800	-10	4	18/20	15600	17	6400
Small & Near	0	1.40	6	5	5	0.75	3600	1.05	800	-7	2	20/16	9600	7	5600
Large & Dark	0	2.15	20	6	5	0.75	2800	1.15	780	-5	off	14/20	5000	6	4800
Large & Deep	40	2.15	25	7	5	0.85	4000	1.05	720	-10	1	5/20	7200	17	5200
Med & Deep	20	1.80	15	7	4	0.75	4000	1.05	800	-5	1	6/20	9600	17	5600
Dense Hall	10	2.00	18	5	6	0.75	2800	1.30	160	-3	9	20/20	12400	18	5600
Gold Hall	30	1.80	23	3	1	0.70	6400	1.25	500	0	4	20/20	15200	19	6000
Clear Hall	0	2.20	10	5	1	0.60	4800	1.00	400	-4	off	20/20	11200	9	6800
Brass Hall	20	2.00	15	5	5	0.70	4800	1.00	800	-11	2	20/18	13600	19	8400
Worcester Hall	0	2.25	8	6	4	0.70	1800	1.40	340	-11	off	16/20	15600	19	7600
Amsterdam Hall	0	2.30	12	7	4	0.65	3600	1.10	640	-6	low	18/20	14000	15	6800
Vienna Hall	0	2.30	7	8	6	0.55	2800	1.00	720	-9	low	20/19	full	16	5600
Berliner Hall	0	2.50	7	6	3	0.60	3200	1.20	320	-6	low	20/18	18000	10	6400
Boston Hall A	0	2.10	10	6	4	0.70	3600	1.05	280	-2	off	18/20	15600	12	6000
Boston Hall B	0	1.80	12	3	6	0.70	2800	1.05	720	-9	off	18/20	10400	9	4800
Chicago Hall	0	2.17	20	7	4	0.80	3200	1.05	800	0	off	15/20	6400	8	5600
Concert Hall	18	2.20	20	5	1	0.75	3200	1.20	560	-10	6	20/20	17200	19	5200
Sandors Hall	20	2.60	20	3	2	0.70	3600	1.20	1000	-14	5	19/20	full	19	5600
The ArchDuke	0	1.80	7	5	5	0.75	3200	1	720	-13	off	16/20	10000	6	5200

Rooms	Reverb Pre delay	ReverbTime	Size	Diffusion	Density	HF RT mult	Reverb HF xover	LF RT mult	Reverb LF xover	VLF Cut	Modulation	Early/reverb	Early Rolloff	Early Select	Reverb Rolloff
Studio A	4	0.70	2	2	8	0.85	6400	0.70	1200	-3	1	20/15	11600	4	8400
Studio B	0	0.75	2	1	H	0.70	2800	1.15	560	0	1	20/13	8000	7	8000
Studio B Far	0	0.65	5	3	7	0.80	2000	1.15	480	-3	off	20/19	10000	12	9200
Studio C	0	0.55	2	3	Low	0.90	3600	1.15	560	-2	off	20/17	8000	4	7200
Studio D	0	0.45	5	5	3	0.80	4000	1.50	320	0	off	18/20	2		7200
Studio E	0	1.00	1	3	Low	0.80	3200	1.00	560	-1	off	20/19	12000	4	4800
Deep Stone	20	1.20	5	4	6	0.90	5600	0.80	1000	-8	1	17/20	16000	9	5600
Music Room	0	1.00	20	5	4	0.90	5600	1.00	800	-9	2	13/20	8800	17	7600
Heavy Room	0	0.60	5	5	2	0.75	7200	1.35	560	0	off	20/19	6400	9	9600
Small Wooden	0	0.60	5	5	3	0.75	7200	0.90	1000	-7	off	20/20	10400	9	9600
Large Wooden	0	1.20	6	3	3	0.75	4800	0.85	1000	-9	low	20/19	10400	9	8000
Large Tiled	0	1.20	10	3	2	0.70	6400	0.70	1400	-10	off	20/18	1600	18	9600
Med Tiled	0	1.00	4	1	1	0.75	6400	0.75	1400	-10	off	20/16	16000	9	9600
Small Tiled	0	0.70	Small	4	Low	0.80	6400	0.45	1400	-12	off	20/16	16800	9	9600
Drum & Chamber	60	1.20	10	5	4	0.70	3600	0.90	1000	-6	H	18/20	11200	9	6400
Djangos Room	4	0.80	2	5	3	0.85	3200	1.00	500	-10	3	20/18	12900	6	5200
Small Vox Room	0	0.95	Sm	4	6	0.55	1800	1.75	2000	-12	2	20/8	7200	1	7200
Glass Room	0	0.80	3	4	Low	0.85	5600	0.60	1600	-13	off	20/17	18400	19	6400
Percussion Rm	0	0.70	3	3	3	0.60	6400	0.70	720	-11	3	20/18	13600	18	7200
Marble Foyer	10	1.25	8	3	1	0.80	4000	0.65	1600	-15		20/17	16400	19	6400
Large Q room	0	2.60	20	6	1	0.70	1000	1.40	800	-9	low	19/20	16800	19	4800
Small Q room	10	1.20	10	6	2	0.70	2800	1.10	640	-6		18/20	15600	15	5600
Big Red Room	0	1.00	4	5	1	0.75	3600	0.90	1200	-7	off	20/12	14000	9	9600
Red Rm	0	0.40	Sm	5	1	0.80	3600	0.90	1600	-7	off	20/12	13600	9	10400
Blue Rm	0	0.60	2	6	4	0.65	6400	0.70	2000	-9	off	20/11	8600	8	9600
Large Room	0	1.10	5	4	4	0.65	2400	0.95	800	-12	2	20/16	7200	7	6000
Small Room	0	0.60	Small	4	5	0.55	2000	1.05	1000	-12	2	20/10	7200	6	6800
Front Room	0	0.40	2	3	3	0.75	4000	0.95	480	-15	9	20/16	12000	3	6000
Center Room	2	0.50	3	4	3	0.75	3600	1.00	480	-12	5	20/20	10000	5	5600
Back Room	4	0.55	4	3	5	0.65	3600	1.05	280	-10	7	16/20	9200	7	5600

Spaces	Reverb Pre delay	ReverbTime	Size	Diffusion	Density	HF RT mult	Reverb HF xover	LF RT mult	Reverb LF xover	VLF Cut	Modulation	Early/reverb	Early Rolloff	Early Select	Reverb Rolloff
Arena	80	2.30	28	2	1	0.60	2800	1.35	640	-10	low	14/20	1200	19	5600
Cinema Room	4	0.45	SM	8	4	0.60	2400	0.80	1000	-4	off	20/20	5600	9	4800
Deep Cavern	0	4.00	18	4	3	0.60	1400	4.00	200	-5	off	19/20	5600	19	3600
Bath House	6	3.90	15	9	6	0.85	1000	0.35	640	-20	low	16/20	full	25	8800
Mountain Side	300	8.00	L	3	9	0.35	1000	0.20	1800	-20	off	20/10	1000	5	1600
West Point	300	3.50	L	3	2	0.45	2400	0.90	720	-12	off	20/8	7200	26	3200
West Church	0	5.40	20	6	1	0.70	1000	1.00	800	-9	low	19/20	16800	16	4800
South Church	0	3.90	12	5	4	0.60	1200	1.10	320	-4	low	19/20	14400	19	5200
East Church	0	3.30	15	2	5	0.55	2800	0.50	640	-15	low	20/18	full	19	8000
North Church	0	3.20	11	5	3	0.50	2400	1.30	640	-6	low	17/20	12000	15	5600
Stone Quarry	0	5.10	15	1	low	0.65	800	4.00	200	0	low	13/20	12000	19	3600
Scoring Stage	0	2.20	18	7	2	0.75	2400	0.90	720	-5	low	19/20	9600	19	7600
Redwood Valley	100	1.90	Large	4	4	0.60	3200	1.25	240	-10	low	20/20	full	19	3200
Tanglewood	20	3.00	L	3	3	0.65	2000	1.40	480	-6	low	20/16	15600	18	4800
Car Park	50	3.50	Large	3	Low	0.50	1600	1.50	120	-12	off	18/20	4800	4	2000

Chambers	Reverb Pre delay	ReverbTime	Size	Diffusion	Density	HF RT mult	Reverb HF xover	LF RT mult	Reverb LF xover	VLF Cut	Modulation	Early/reverb	Early Rolloff	Early Select	Reverb Rolloff
Large Chamber	10	1.40	5	5	3	0.80	4000	0.95	720	-15	1	20/20	10000	6	6400
Medium Chamber	4	1.25	3	5	3	0.85	4800	0.90	800	-12	1	20/20	10000	5	6400
Small Chamber	0	1.00	2	5	3	0.80	4800	0.95	720	-12	off	20/20	10000	5	6400
Dark Chamber	0	1.50	5	6	3	0.75	4800	0.90	1000	-10	1	20/18	8800	9	4800
Small Dark	0	1.20	3	6	3	0.75	4800	0.90	1000	-8	off	20/18	8800	9	5600
Large&bright	10	1.60	5	6	4	0.85	4800	0.90	800	-12	1	20/20	14400	6	8000
Small Bright	0	1.00	3	6	2	0.70	6400	0.75	1000	-15	off	20/18	12000	9	12000
Kick Chamber	0	0.70	10	5	h	0.90	4800	1.00	640	-6	7	20/20	14000	3	6400
Snare Chamber	10	1.20	3	4	7	0.90	4800	0.90	800	-19	2	20/20	9600	5	5600
Bright VOX	0	1.60	3	7	4	0.75	5600	0.75	800	-10	2	20/20	10400	9	8000
A&M Chamber	20	2.20	15	5	4	0.80	5600	1.05	800	-14	1	15/20	12000	7	6400
Old Chamber	0	2.40	5	5	4	0.70	3200	1.25	560	-9	3	10/20	8000	9	6400
CD Chamber	20	1.90	9	5	7	0.80	3200	1.00	800	-10	5	18/20	10400	6	6000
Deep Chamber	0	1.90	8	7	4	0.70	4000	1.00	1000	-10	off	16/20	10400	9	6400
Amb Chamber A	0	1.65	20	7	4	0.75	5600	0.90	1000	-11	3	14/20	12000	5	7600
Amb Chamber B	0	1.50	15	7	4	0.75	4800	0.90	1000	-8	2	16/20	10400	8	6000

Plates	Reverb Pre delay	ReverbTime	Size	Diffusion	Density	HF RT mult	Reverb HF xover	LF RT mult	Reverb LF xover	VLF Cut	Modulation	Early/reverb	Early Rolloff	Early Select	Reverb Rolloff
Bright Plate	0	2.00	4	3	7	0.80	5600	0.70	1200	-15	2	20/20	10400	15	7600
Small & Bright	0	1.25	6	4	2	1.00	5600	1.00	400	-8	0	20/18	10000	7	7600
Dark Plate	0	1.50	4	3	7	0.80	4000	0.90	800	-15	2	20/20	6800	8	4800
London Plate	0	1.80	4	1	H	0.95	3200	1.00	800	-10		20/20	7200	2	5200
Snare Plate A	0	1.20	10	2	9	0.90	3200	1.00	1000	-9	3	20/20	12000	5	6800
Snare Plate B	20	1.00	10	3	9	0.85	3600	0.95	800	-10	1	19/20	10400	3	7200
VOX Plate	24	1.50	5	5	7	0.90	5600	0.85	1200	-19	3	20/20	8000	15	6400
Rich Plate A	0	1.90	5	8	4	1.00	6400	0.95	800	-9	3	18/20	15200	4	9200
Rich Plate B	0	1.90	2	3	2	1.00	9600	1.20	720	-17	2	17/20	15200	0	9200
Gold Plate	0	1.80	10	2	8	0.80	3600	1.20	480	-10	off	15/20	9600	2	5200
Dense Plate	0	1.70	3	3	Hi	0.80	4800	0.90	1000	-15	7	20/20	6400	4	5600
Silver Plate	10	2.00	8	3	8	0.80	4800	0.95	1000	-15	2	18/20	10400	5	8800
Percussion	0	1.10	2	3	7	0.80	5600	0.80	1200	-10	3	20/18	6400	3	5200
Echo Plate	60	1.70	3	4	8	0.80	4800	0.90	1000	-15	2	18/20	7200	19	5600
CD Plate A	0	1.70	8	3	8	0.75	5600	0.80	1000	-11	h	20/18	9600	0	6400
CD Plate B	0	1.60	7	2	high	0.90	2800	1.30	400	-6	5	20/20	9600	2	5600
Large Plate	0	2.20	10	1	9	0.80	3200	1.10	800	-10	off	20/20	9600	7	4800
Small Plate	0	0.90	5	3	9	0.80	4800	0.95	400	-10		20/18	10000	4	5600
Fat Plate	0	0.95	5	3	8	0.80	3600	1.20	240	-2	9	20/20	9600	2	6000
Crystal Plate	18	1.35	17	3	4	0.80	2800	0.75	4000	-20	4	20/10	15200	4	12000